

LISA SANTONATO

CELL: 416.702.4387 EMAIL: ftpmedia@gmail.com
LinkedIn: <http://www.linkedin.com/in/lisasantonato>
Facebook: <http://www.facebook.com/lisa.santonato>
Website: <http://www.ftpmmedia.com>

CURRICULUM VITAE

PROFILE:

- o specialist in the creation of EPK (Electronic Press Kit) videos for artists, documenting their work and producing for DVD;
- o proficient in Final Cut Pro, QuickTime since May 2000, DVD Studio Pro since 2002, File Transfer Protocol since 1996;
- o launched FTP Media (Forward Thinking Productions) as Sole-Proprietorship in 1999, became incorporated in 2003;
- o highly motivated self-starter and creative thinker with strong verbal and written communication skills;
- o diverse background experience in the creative and language arts including: film, theatre, music, painting, poetry.

SELECTED CREDITS

VIDEO PRODUCTION:

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| November 2009 | Chapters Indigo – Webcast Indigo Books & Music In-Store event: Heather Reisman “In Conversation” with designer Bruce Mau, and author Warren Berger. Webcast via ustream.tv on November 9, 2009. |
| October 2009 | Bruce Mau Design – Webcast BMD event: Bruce Mau hosts Uffe Elbæk, founder of KaosPilots. Oct 19, 2009. |
| October 2009 | NowPublic – Video Editor for Interactive Emmy Nomination Award video. |
| July 2009 | Corduroy – Promo Video Director, Camera & Editor for Toronto-based indie rock band. |
| May 2009 | Corduroy – James & the Giant Opportunity . Music Video Director, Camera & Editor for Toronto-based band. |
| April 2009 | National Aboriginal Achievement Foundation – Adam Beach Backstage at the 2009 National Aboriginal Achievement Awards . Video Editor for DVD extra. |
| March 2009 | National Aboriginal Achievement Foundation – You Can Do Anything . Video Editor for TV Commercial. |
| March 2009 | National Aboriginal Achievement Foundation – Blueprint for the Future (Winnipeg) . Video Editor. |
| December 2008 | National Aboriginal Achievement Foundation – Blueprint for the Future (Iqaluit) . Video Editor. |
| Summer 2008 | Green Students Fundraising - Produced, directed, edited and narrated a 10-minute educational video. |
| April 2007 | Images Festival 2007 – S is for Student . Co-Curator, student works at the 20 th Annual Images Festival. |
| Nov 2003 | MelleeFresh & Altron Dirty 30/Gay Records – Too Dangerous . Web Video Producer and Director. |
| Oct 2003 | Spokey Ruben – Bed and Breakfast . EPK-DVD Video Producer and Director. Produced with the assistance of the VideoFACT (A foundation to assist Canadian talent) PromoFACT award program, supported by the MuchMoreMusic Network. |
| Aug 2003 | Play Records – Play Records EPK-DVD featuring Phauna and Tuube. EPK-DVD Video Producer and Director. |
| Oct 2002 | Company Blonde – Ruby Bastard . EPK-DVD Video Producer, Director, and Videographer. |
| Oct 2002 | Lone Eagle Entertainment – Popstars . Second Unit Director on Season III of reality-based television show. |
| Sept 2002 | Blinding Flash of Light Productions – Reality Quest . Co-Director on 1/2 hour OMDC Calling Card Program. |
| Sept 2001 | Forward Thinking Productions – Italian-Canadian . Directed and Produced 1/2 hour experimental video documenting the Italian-Canadian immigrant experience from post-war 1950's to today. |

LIVE-ACTION FILM PRODUCTION:

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| Sept-Oct 2000 | Seesaw Films – Thirst . 1 st A.D. and Story Editor for Director Jessica Wise. |
| July 1993 | Square Deal Productions – Johnston Johnston . Camera Trainee for D.O.P. Gerald Packer. |
| December 1993 | Not Alone Films, Inc. – Wardrobe Coordinator for Director Paul Hasick. |
| March 1993 | Netherwood Film Productions – What Mary Knew . 3 rd A.D. for Director Virginia Rankin. |
| Spring 1992 | Canned Films – Production Coordinator, P.A. for Director Vincenzo Natali. |

WEB CONTENT DEVELOPMENT:

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| 2002 – 2006 | Melleny Melody – Content Manager/Consultant for performance artist. www.mellenymelody.com . |
| 2001 – 2006 | Play Records – Content Manager/Consultant for electronic music record label. www.playrecords.net . |
| 2000 – 2002 | Think Think Think Inc. – Freelance Writer/Web Researcher. |
| 1996 – 1998 | Taxi Vancouver Magazine – Senior Editor/Writer. Developed the concept and style for the monthly publication from its inception. Recruited and trained new writers, edited for creative style, wrote articles and interviews, managed and directed production of the free-press magazine and website (now defunct), previously located at www.taxonline.com . |

EMPLOYMENT HISTORY

- 1999 – 2001 **Oberon Interactive** – Associate Producer. Produced interactive learning tool CD-ROMs for corporate clients including Astra-Zeneca Canada Inc. and the Canadian Standards Association (CSA).
- 1994 – 1995 **Nelvana Ltd.** – Storyboard Coordinator for several of Nelvana's animated television series, including: Dog City, Eek the Cat, and Free Willy; Production Coordinator on The Magic School Bus, Season II; and Post-Production Coordinator on The Neverending Story, Season I.
- 1990 – 1992 **Art Gallery of Ontario** – Production Clerk. Assisted in the production of artists' catalogues, postcards and posters for the gallery's ongoing exhibitions. Also handled accounts payable and general administration.

EDUCATION

PRIMARY STUDIES:

- Fall 2001 **Centennial College** - Independent Filmmaker's Training Program (IFTP). Business training for producers, administered by Karen O'Donnell for the HRDC's Self-Employment Assistance (SEA) program.
- Feb – Jul 1999 **H@bitat** – residency at the Canadian Film Centre's H@bitat (previously known as "MediaLinx h@bitat"). Wrote and Directed Revelation, a prototype for digital storytelling (built for CD-ROM) that reveals the story of one man's search for his identity after the "Great Crash".
- Mar – May 1994 **Tarragon Theatre** - Spring Training Program. Writing, directing, sound, stage and movement; performance in the Spring Arts Fair '94.
- 1992 – 1994 **Canadian Film Centre** – Volunteer Apprentice. Trained in camera, lighting, sound and set design while working on various resident projects, mainly under the supervision of Michael Spicer, DOP, and with the help of Kathryn Emslie.
- 1990 – 1994 **Leah Posluns Theatre School** - Scene Study. Advanced acting techniques with Lewis Baumander.

ADDITIONAL STUDIES:

- Summer 2005 **Instituto Italiano di Cultura** - Completed studies in Intermediate Italian.
- 1999 –2000 **University of Toronto** - Continuing Studies Program. Studies in Multimedia Interface Design and the Role of the Creative Director in New Media.
- Jun 1997 **D. Nightingale & Associates** - Guerilla Filmmaking 101: Basic Training with Colin Brunton. Trained in producing, from pitching and financing to budgeting, scripting and distributing a feature length film.
- Fall 1996 **Corporate Communications Training College, Vancouver** – Desktop Publishing and Design.
- Spring 1996 **John Truby's Story Structure** – 2-Day intensive course for writers on story structure.
- Spring 1996 **Dov Simens' Film School** – 2-Day film school introducing a complete overview of the producer's process.
- 1995 – present **University of Toronto** – Ongoing undergraduate studies in Film, Anthropology, Religion (part-time).

EXHIBITIONS AND PRESENTATIONS

VIDEO INSTALLATION:

- Dec 20-21, 2003 **Too Dangerous** – New York. Exhibited as part of Red76 Arts Group's Dim Sum Project @16 Beaver Group.
- July 15, 2003 **Too Dangerous** – Premiered at "The Box", the Rivoli, Toronto. Hosted by Louise Bak.

DIGITAL STORYTELLING:

- Sept 15-18, 1999 **Revelation** – Dana Atchley's 5th Annual Digital Storytelling Festival in Crested Butte, Colorado.
- Aug 8-13, 1999 **Revelation** – Siggraph '99. 26th International Conference on Computer Graphics and Interactive Techniques.
- July, 1999 **Revelation** – First presented at the Canadian Film Centre's Medialinx Habitat resident launch.

PERSONAL ACHIEVEMENTS

- Feb 2005 **Volunteered in post-tsunami clean-up, Thailand** – traveled through Thailand for 3 weeks, volunteered with Hi Phi Phi International in clean-up efforts on Koh Phi Phi Island.
- Winter 1995 **Honorable Mention** – A Woman Pour's Her Husband's Tea and Remembers, Stephen Leacock Poetry Contest, Orillia International Poetry Festival.
- 1985, 1986, 1990 **First Class Honours** – Achieved in First, Second, and Fourth year exams at the Royal Conservatory of Music.