

TAXI: It goes: *“Urgency of life, love, the heat of the soul, warm breath to keep the demons on their toes. Everything seems to go faster and become more important daily, whilst at the same time becoming harder to fathom.”*

SKYE: *“Oh, yeah. I remember it now. Just kind of like life in general, really isn’t it? Just when you think it’s getting easier, it’s like, “Doh!” Just as soon as you think you know where you’re heading, something comes out of the blue, you know. It’s like, Oh God, this isn’t what I thought it was going to be like at all.”*

TAXI: With your music, your art, as an artist, are you driven by a need to convey any particular messages to your audience?

SKYE: *“Um, well, I tend not to philosophize about it, to be honest. You know, I just sort of get on with it. If people want to take their messages from what we do – or what I do – I don’t want to speak for Paul and Ross – then they do, really. I don’t want to be the messenger, or be seen as the messiah, or anything like that you know. I just kind of do what I do, really.”*

TAXI: What is the song *“Tape Loop”* about? There’s that line, *“I’ve been here before... it ain’t gonna work no more.”*

SKYE: *“Um, just basically like – a bit like how we were talking about – how just as you think it’s gonna be alright, you’ve got someone saying you know, ‘focus, your mind will be strong, it’s all gonna be okay’... And then all of a sudden, Shit. Been here before, it’s not gonna work no more. You know, this is rubbish. It’s just like life again, I’m afraid. Like swings and the roundabouts, and like having hope, but then having it sort of dashed at the last minute. And a bit of a sort of happy song, at the same time.”*

TAXI: Your songs have a very positive vibe to them, but still they’re quite melancholy.

SKYE: *“Yeah. I guess the melodies are quite nice, and sort of happy melodies. Like on the first album, “Almost Done.” You’ve got this very nice voice singing this really sort of mellow song, but then when you actually dig deep into the lyrics, it’s like ‘Well, I’d love to cut your throat, and you’d never sing a note’. It’s quite evil. But you know, if it was being sung by – I don’t know – maybe Marilyn Manson, it might sound just horrible.”*

TAXI: How did you develop your voice? You have such a sensual voice, it’s very textured.

SKYE: *“Thank you. Well, I think it comes from being quite shy. In the beginning not very confident about what I was doing. I didn’t know Paul and Ross very well, I’d never been in the studio before, um, so I was sort of very quiet.”*

TAXI: The song, *“Moog Island”* is so peaceful, it’s so inspiring. It really spoke to me in a way, like with the line, *“The music that we make will heal all our mistakes and lead us... the music that we make ... is always standing there to feed us.”*

SKYE: *“That’s kind of treating music as a therapy, really. You know, and I think it can heal you, depending upon what mood you’re in and what music you’ve put on.”*

TAXI: It’s an emotional release.

SKYE: *“Yeah, it’s like – it heals all our mistakes. Takes you to a better place, really.”*

TAXI: In the inside sleeve of the new album, there’s a statement made about you, referring to your coming of age as a singer. I’m very interested in the artist’s experience whereby one learns to acknowledge one’s own identity as an artist, and then makes the decision to follow their path. Can you tell me about your own experiences that way?

SKYE: *“It’s great when people see it that way, I mean no disrespect, but you know... for me, it is just like a job, you know. But it’s a great job! But I tend not to – like I said before – I don’t really philosophize and see it as a spiritual thing, I just do it, and it’s just sort of easy for me.”*

TAXI: What sorts of things are you passionate about, or inspired by?

SKYE: *“Passionate about, or inspired by? Quite a lot of things, really. Mainly my children, I suppose. They just make me wanna work harder and achieve more, for their future, so they can live happily ever after, if there is such a thing.”*

See Morcheeba live at Richard’s on Richards April 13th, and be sure to get there early to catch Jim White.

CHECK OUT MORCHEEBA’S WEBSITE: WWW.CHINA.CO.UK/CHINA/